

Zepernicker Str 2, Haus 14.2, 13125 Berlin, Germany
Tel: +1 860 578 4433, +49 174 60 99 845
Email: anke.gruendel@gmail.com

POSITIONS AND ASSOCIATIONS

September 2021-Present	Associated Member – Cluster of Excellence, Matters of Activity, Humboldt University of Berlin Berlin, Germany
May 2021 - Present	Research Associate – Humboldt University of Berlin, Department of Cultural History and Theory Berlin, Germany
May 2020 - April 2021	Postdoctoral researcher – University of Applied Arts and Sciences (FHNW) Basel, Sinergia Project: Governing through Design Basel, Switzerland
August 2013 - present	Part-Time Assistant Professor – The New School Courses: Advanced Research Seminar, Thesis 1 and 2, Integrated Studio 3, 4, Integrated Studio 5 and 6, Creative Tech Studio 1 and 2, Fashion and Culture, Design Dichotomies: Colloquium, Independent Study Advisor New York City, USA
August 2019 - January 2020	Adjunct lecturer – Marymount Manhattan College, Course: Europe: Politics, Identity, Citizenship New York City, USA
November 2018	Adjunct lecturer – Technical University Dresden, Course: Critique and Problematization: Michel Foucault's Analysis of Liberalism and Neoliberalism Dresden, Germany
March 2016 - July 2018	Research assistant for Stephen J. Collier, Graduate Program for International Affairs, The New School for Public Engagement New York City, USA
August 2016, August 2017	Lecturer – Pakistan Institute of Fashion and Design, faculty training workshop, seminar on design research methods Lahore, Pakistan
April 2015 - February 2016	Consultant – The DESIS Lab, Parsons The New School for Design, project: Designing for Financial Empowerment New York City, USA
June 2012	Lecturer – Garmex Academy, faculty training workshop Kingston, Jamaica
April 2011 - September 2013	Studio Manager, MFA Fashion Design and Society – Parsons the New School for Design New York City, USA

January 2010 - June 2013	Assistant Designer – threeASFOUR, production management, management of the online store, pattern cutter, construction of runway collection New York City, USA
January 2010 - 2015	Freelance designer, costume design and construction for Solomon R. Guggenheim Museum, in-house tailor for Opening Ceremony; pattern maker for Tim Hamilton SS11 Women’s Ready to Wear line, pattern maker for Frank Tell SS11 Ready to Wear New York City, USA
July 2003 - August 2003	Research internship – Max Planck Institute for Immunology, Berlin, Germany

EDUCATION

August 2016 - December 2020	Ph.D. in Politics – The New School for Social Research Subfields: Political theory, global politics. Dissertation: “Symmetries of Ignorance: Assembling Democracy in Public Sector Design.” Distinction (Hannah Arendt Award in Politics) New York City, USA
August 2014 - May 2016	MA, Design Studies – Parsons, The New School for Design Thesis: “From Product to Process: The Technopolitics of Design Led Public Innovation,” GPA 4.0 New York City, USA
August 2012 - January 2014	BS, Liberal Arts – The New School for Public Engagement, Focus on social and cultural anthropology and philosophy, GPA 3.9 (Dean’s List) New York City, USA
August 2006 - June 2009	State certified fashion designer – Lette Verein Berlin, Germany
October 2002 - July 2006	Biology (no graduation) – Humboldt University of Berlin, Berlin, Germany

AWARDS AND SCHOLARSHIPS

December 2021	Best paper by a Postdoc or Graduate Student 2021, Ideas, Knowledge and Politics Section of the American Political Science Association (APSA).
May 2021	Hannah Arendt Dissertation Award in Politics from the New School for Social Research
August 2019 - May 2020	GIDEST Fellowship — The New School for Social Research (Mellon Foundation fund), fellowship for interdisciplinary research
August 2017 - May 2019	Integrative PhD Research Fellowship — The New School for Social Research (Mellon Foundation fund), fellowship for

PUBLICATIONS

“Design in Government: City Planning, Space-Making, and Urban Politics,” with Stephen J. Collier, *Political Geography* 2022

“The Technopolitics of Wicked Problems: Reconstructing democracy in an age of complexity,” *Critical Review* 2022

Symmetries of Ignorance: Assembling Democracy in Public Sector Design, PhD Dissertation, 2020

“Plurality,” in *Designing in Dark Times: A Lexicon*, edited by Eduardo Staszowski and Virginia Tassinari. Bloomsbury Publishing 2020

“Two Conferences on Future Creation – A Comparative Reflection,” Design Studies Blog, November 12th, 2015

“Designing Governmentality: The Power of Data in Urban Propositions.” *Plots*, Issue 2 (2015), 44-55.

MANUSCRIPTS IN PREPARATION

Embodied Deliberation, book project for the Bloomsbury series *Designing in Dark Times*

Symmetries of Ignorance: Politics, Technology, and Conflict in a Complex World (working title), Monograph based on dissertation project

CONFERENCES AND TALKS

“From Evidence to Prototyping: The New European Bauhaus and the Third Way,” paper presented at the European Consortium for Political Research (ECPR) General Conference, Innsbruck, Austria, August 25, 2022

“Orchestrating Conflict: Ignorance, aporia, and democratic technology,” paper presented for workshop on *The Design Turn: Recasting Expertise*, Berlin, Germany, June 2, 2022

“Conflict Orchestration and the Limits of Expertise in Design,” Seminar on Critical Research Perspectives on Design for Government, University of the Arts, London, UK, May 11, 2022.

Roundtable “Complexity and World Politics: Concepts in Context,” International Studies Association (ISA), March 28, 2022.

“Design, democracy, and procedural politics,” W+PSI Collective, European Chapter, December 1st, 2021.

“Organized Conflict: Design as Embodied Deliberation,” Talk for the Cluster of Excellence: Matters of Activity (Humboldt University of Berlin), November 23, 2021.

“The Politics of Wicked Problems: Problematizing and reconstructing democratic decision making,”

Workshop on Wicked Problems, November 9, 2021.

“The Politics of Wicked Problems: Complex Systems and Democratic Governance,” American Political Science Association, Annual Conference 2021.

“Der Organisierte Konflikt: Eine Genealogie des Design als Politik,” Symposium Relationales Design: Gestaltung an der Schnittstelle von Gesellschaft und Kultur, Hamburg Institute for Advanced Study, July 2, 2021.

“Argumentative Information Systems and the Limits of Democratic Participation,” Workshop Techno-Pragmatism and the Crisis of Expertise, May 20, 2021.

“Embodying the Body Politics: Epistemic Limits of Public Participation and the Politics of Complexity,” Mid-Western Political Science Association, Annual Conference 2021.

“The Political in Design or Designing Politics,” Royal Geographic Society Conference 2018, Cardiff, UK, 28-31 August 2018

“Governing Contingency: The Technopolitics of Design-Led Public Innovation,” 20th DMI: Academic Design Management Conference Inflection Point: Design Research Meets Design Practice Boston, USA, 22-29 July 2016

ORGANIZED EVENTS

“The Design Turn: Rehearsing Futures,” with Claudia Mareis and Tania Messell. Workshop organized for the project Governing Through Design, June 23-24, 2022.

“The Design Turn: Remaking Worlds,” with Claudia Mareis and Tania Messell. Workshop organized for the project Governing Through Design, June 16-17, 2022.

“The Design Turn: Recasting Expertise,” with Claudia Mareis and Tania Messell. Workshop organized for the project Governing Through Design, June 2-3, 2022.

“Wicked Problems,” Workshop organized for the Clusters of Excellence, Matters of Activity (Humboldt Universität zu Berlin) and Temporal Communities (Freie Universität, Berlin), November 19, 2021.

“Lost (and Found) in Translation,” With José Cojal Gonzalez, Workshop for the Cluster of Excellence Matters of Activity, November 18, 2021.

“Techno-Pragmatism and the Crisis of Expertise,” Workshop for the project Governing Through Design, May 20, 2021.

“Beyond Critique and Creation: Research, Design, Activism.” With Katinka Wijsman, An Event of The Festival of New, The New School’s Centennial. October 4, 2019, New York City.

ACADEMIC SERVICE

Reviewer for: *The Geographical Journal, Sustainability*, Bloomsbury Books: *Designing in Dark Times, Design and Culture*

Curriculum development for a new Bachelor program in Art and Design History and Theory, Parsons The New School for Design, New York City, USA

Committee for curriculum development, Parsons The New School for Design, New York City, USA

PROFESSIONAL MEMBERSHIPS

American Political Science Association (APSA)

Midwestern Political Science Association (MPSA)

European Consortium for Political Research (ECPR)

Political Epistemology Network

Critical Genealogies Workshop

Complexity Working Group

AHRC Design and Policy Network

LANGUAGES

German (native), Englisch (fluent), Spanisch (basic)

REFERENCES

Stephen J. Collier, University of California Berkeley, stephenjcollier@berkeley.edu

Claudia Mareis, Humboldt University of Berlin, claudia.mareis@hu-berlin.de

James Miller, The New School for Social Research, millerje@newschool.edu