

Anke Gründel

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TEACHING EXPERIENCE

The New School, New York — *Part-Time Faculty*

August 2013 - Present

Courses: Advanced Research Seminar
Thesis 1 and 2
Integrated Studio 3, 4, 5 and 6
Creative Tech Studio 1 and 2
Fashion and Culture
Independent Study Advisor

Technische Universität Dresden, Germany – *Visiting Faculty*

November 2018

Courses: Critique and Problematization: Michel Foucault's analysis of Liberalism and Neoliberalism

Pakistan Institute of Fashion and Design, Lahore, Pakistan — *Visiting Faculty*

August 2016

August 2017

Intensive Research Seminar
Faculty training workshop

Garmex Academy, Kingston, Jamaica — *Visiting Faculty*

June 2012

Faculty training workshop

ACADEMIC SERVICE

Research Assistant for Stephen Collier, The New School

March 2016 - Present

Assistance on manuscripts, researching bibliographic material, assistance on development of courses

Reviewer for *Design and Culture*

June 2018

Parsons, The New School for Design, New York

2018

Curriculum Development (BFA in Art and Design History and Theory)

Studio Manager, MFA Fashion Design and Society, Parsons, The New School for Design

April 2011 - September 2013

Teaching workshops, managing spaces and supplies, managing students and prospective students

PROFESSIONAL EXPERIENCE

The DESIS lab, Parsons, The New School for Design

April - September 2015

Consultant for the Project Designing for Financial Empowerment Project for the creation and improvement of free Volunteer Income Tax Services

threeASFOUR, New York City

January 2010 - June 2013

Management, organization and building of data structures for online store
Patternmaking, construction and development for runway collection

Freelance Designer, New York City

2010 - 2015

Solomon R. Guggenheim Museum, Costume design and construction for Jonah Bokaer
In-house tailor for Opening Ceremony
Tim Hamilton, Freelance pattern/sample maker for SS11 Women's Ready to Wear line
Frank Tell, in-house pattern/sample maker and assistant designer
for SS11 Ready to Wear Line

Max Planck Institute for Immunology, Berlin

July 2010 - August 2013

Internship, Work on *Helicobacter pylori*

EDUCATION

The New School for Social Research, New York — *PhD, Politics*

August 2016 - Present

Subfield: Political Theory

Prospective Dissertation: "Symmetries of Ignorance: From the Authority of Knowledge to the Authority of Process in Public Decision-Making"

Parsons, The New School for Design, New York — *MA, Design Studies*

August 2014 - May 2016

MA thesis: "From Product to Process: The Technopolitics of DesignLed Public Innovation"

The New School for Public Engagement, New York — *BS, Liberal Arts*

August 2012 - December 2014

Focus on Anthropology and Philosophy

Lette Verein, Berlin, Germany — *Staatlich geprüfte Modedesignerin*

August 2006 - June 2009

Equivalence to undergraduate degree in fashion design

Humboldt Universität zu Berlin, Berlin, Germany — *Biology (no graduation)*

October 2002 - July 2006

PUBLICATIONS AND CONFERENCES

"Plurality" – forthcoming in *Designing in Dark Times: A Lexicon*, Bloomsbury Publishing

"Design Toolkits, Circumspect Critique, and the Emergent Political" — forthcoming

"The Political in Design or Designing Politics" – Royal Geographic Society Conference
2018, Cardiff, UK, 28-31 August 2018

"Governing Contingency: The Technopolitics of Design-Led Public Innovation," 20th DMI:
Academic Design Management Conference Inflection Point: Design Research Meets
Design Practice Boston, USA, 22-29 July 2016

"Designing Governmentality: The Power of Data in Urban Propositions." *Plots*, Issue 2
(2015), 44-55.

AWARDS

Integrative PhD Fellow — The New School for Social Research (*Mellon Foundation Fund*)
August 2017 - Present

Provost Scholarship — The New School for Social Research
2016 - Present

LANGUAGES

German (native), English (fluent), Spanish (basic), French (basic)