

ANKE GRÜNDEL
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RÉSUMÉ

TEACHING EXPERIENCE

- August 2013 – Present Part Time Faculty at Parsons the New School for Design
- Senior thesis, focusing on concept development, research, and concept translation
 - Junior core courses with a focus on sustainability
 - Seminar-based elective Fashion and Culture
- August 2015 Pakistan Institute of Fashion and Design, Lahore, Pakistan
- Faculty training course on design research
- June 2012 Garmex Academy, Kingston, Jamaica
- Faculty training course creative construction techniques

PROFESSIONAL EXPERIENCE

- April 2011 – August 2013 Studio Manager for the MFA Fashion Design and Society at Parsons the New School for Design
- January 2010 – June 2013 threeASFOUR
- Management, organization and building of data structures for online store
 - Patternmaking, construction and development for runway collection
- October 2010 Costume design and construction for Jonah Brokaer at Solomon R. Guggenheim Museum
- September/ October 2010 In-house tailor for Opening Ceremony
- September 2010 Tim Hamilton, Freelance pattern/sample maker for SS11 Women's Ready to Wear line
- September 2010 Frank Tell, in-house pattern/sample maker and assistant designer for SS11 Ready to Wear Line
- 2001 - Present Freelance design and tailoring:
- Women's Wear (DOB)
 - Men's Wear (HAKA)

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EDUCATION

2014 – 2016 (expected graduation)	MA Design Studies, GPA 4.0 Focus on Interdisciplinary Social Sciences
2012 – 2013	The New School for Public Engagement, GPA 3.98 Bachelor of Science in Liberal Arts, Focus on Philosophy, Anthropology and Psychology
2009 – 2010	Freie Universität Berlin (non-degree) <ul style="list-style-type: none">- Social and Cultural Anthropology- Art History of South Asia
2006 - 2009	Lette Verein Berlin, School of Design, <ul style="list-style-type: none">- Degree in fashion design, Grade average A (European 1,2)
2001 - 2006	Humboldt Universität zu Berlin <ul style="list-style-type: none">- Biology- Chemistry

AWARDS, GRANTS

Spring 2016	University Merit Award
Fall 2015	Parsons Student Travel Grant

PUBLICATIONS

Forthcoming	“Designing Participation: Establishing Political Legitimacy Through Design Toolkits”
2015 - November	“Two Conferences on Future Creation – A Comparative Reflection”, http://adht.parsons.edu/designstudies/two-conferences-on-future-creation-a-comparative-reflection/
2015 - May	“Designing Governmentality: The Power of Data in Urban Propositions”. <i>Plot(s) of Design Studies</i> . Issue #2, 44-55.

LANGUAGES

English (fluent), German (fluent), Spanish (intermediary), French (reading)